

Audition Pack – Jane Eyre

Live Theatre in partnership with CHATS productions

Welcome from the Director – Emma Watson

Thank you for your interest in auditioning for our upcoming production of *Jane Eyre*. This adaptation brings Charlotte Brontë's powerful novel to life in a bold, ensemble-driven style. While Jane is the central role, the story is told through the voices, movement, and presence of a versatile ensemble who shape her world and reflect the emotional intensity of her journey.

This version leans into the gothic atmosphere and moral force of the original novel while offering performers the opportunity to explore richly drawn characters, physical storytelling, and poetic language. We're looking for committed, collaborative actors who are excited to work as part of a team and bring passion, precision, and imagination to the rehearsal room.

About the Story

Jane Eyre is the story of an ordinary yet extraordinary woman — a plain but fiercely intelligent orphan who, through courage and resilience, shapes her own destiny. This adaptation traces Jane's entire life journey, from a lonely, misunderstood ten-year-old to a woman in her thirties, determined to claim love, purpose, and independence on her own terms.

We follow Jane through the pivotal chapters of her life: her loveless childhood under the care of her cruel aunt; the austere trials of Lowood School, where both friendship and loss mark her spirit; and the shadowed corridors of Thornfield Hall, where mystery, passion, and moral testing await. Through each stage, Jane's voice remains our compass — questioning, yearning, and ultimately asserting her right to belong, to choose, and to be free.

This production centres on one role: Jane Eyre, who remains on stage throughout, her first-person perspective guiding the audience through the unfolding of her memories. Surrounding her, a flexible and imaginative ensemble brings the world of *Jane Eyre* to life. Each ensemble member embodies multiple characters — from Rochester, Bertha Mason, and St. John Rivers to Helen Burns, Mrs. Fairfax, Blanche Ingram, and more. Performers are asked to move fluidly across roles, ages, genders, and social classes, contributing to a theatrical language that is physical, inventive, and deeply atmospheric.

The result is a creative, ensemble-driven staging that mirrors Jane's journey: dynamic, searching, and alive with transformation.

Characters

We are seeking a versatile cast of **10 performers** of varying ages and genders for our upcoming community theatre production of *Jane Eyre*.

Roles

1. Jane Eyre (Lead Female, 30+)

Jane is intelligent, strong-willed, and quietly rebellious, with a deep moral compass and a yearning for love, purpose, and autonomy. As both the protagonist and the lens through which the story unfolds, Jane shapes the rhythm and perspective of the piece.

This is an exceptionally demanding lead role: **Jane does not leave the stage**. The actor must be confident, reliable, and highly secure with lines, as they are responsible for carrying the story, directing its pace, and anchoring the emotional journey for the audience. Experience in lead dramatic roles including classic literature is strongly recommended.

2. Ensemble (9 roles, multiple ages/genders)

The ensemble embodies the world of *Jane Eyre*, portraying **over 50 characters** throughout the story: Mrs. Reed, Helen Burns, Rochester, Bertha Mason, St. John Rivers, Adele, Blanche Ingram, Miss Temple, and many more.

Casting will be fluid, and imaginative roles will not necessarily align with an actor's real age, gender, or "type." Instead, the ensemble will work as a creative collective, with each performer stepping into a wide range of characters, sometimes in surprising or unconventional ways. We are looking for adaptable, inventive performers who can shift quickly between roles, respond flexibly in rehearsal, and contribute to creating atmosphere, transitions, and the emotional landscape of Jane's story.

The following is an indication only and is subject to change once casting decisions are made.

No.	Category	Characters
	Woman 35+	Jane
1	Woman 40+	Aunt Reed, Fairfax, Lowood Girl, Moor School Girl
2	Woman	Eliza, Adele, Mary Rivers, Lowood Girl, Moor School Girl, Villiger,
3	Woman	Georgiana, Helen, Mary Ingram, Bertha, Driver 2,
4	Man	John, Footman, Pilot, Mason, Lowood Girl, Speaker 1
5	Woman (can sing)	Bessie, Scratched, Grace Pool, Lady Ingram, Speaker 2
6	Woman	Miller, Hannah, Speaker 3, Villiger, Moor School Girl, Priest, Cook, Mesrour,
7	Woman	Temple, Blanche, Diana, Speaker 4, Villiger, Priest
8	Man	Rochester, Lowood girl, Driver 1,
9	Man	Mr Brocklehurst, Colonial Dent, Mr Briggs, St John, Carter, Villiger, Moor School Girl

Expectations of the Ensemble Cast

As an ensemble-based production, this show relies on a collaborative, flexible cast who are willing to work as a cohesive unit to bring the world of *Jane Eyre* to life. Ensemble members will play multiple characters, contribute to creating atmosphere through movement, voice, and staging, and help drive the emotional rhythm of the piece. We are looking for actors who are generous scene partners, open to experimentation, and comfortable working physically and vocally to support storytelling. Commitment, teamwork, and a spirit of play are essential—every ensemble member is vital to the success of the production.

Audition Information

Audition Dates: Sat 6 and Sun 7 December 2025

Location: Community Village room

To Book an Audition: Visit the forms page. Your audition time and date will be confirmed prior via email.

Questions? Contact us at livetheatreinfo@gmail.com

What to Prepare

- Jane Eyre (Lead): Please prepare an approved monologue from the script. Contact the director livetheatreinfo@gmail.com to request audition piece for the part of Jane.
- Ensemble: Please prepare one short monologue of your choice (traditional and dramatic in style). You may also be asked to read other scenes.

Rehearsals & Performances

Please bring any major availability conflicts to your audition. *For any actors seeking the part of Jane, you must have full availability.*

Rehearsals:

- Where the (a) or (b) is mentioned come at those times. Where it is NOT mentioned – come at 7pm for the full rehearsal.
- Tuesday Nights 7pm-8.30pm (a). 8.30pm -10pm (b)
- Thursday Nights 7pm -8.30 pm (a). 8.30pm -10pm (b)
- Sunday Afternoon 1pm -5pm

Performances:

Show Dates and Call times – Everyone required

Call times.

- Evening 7.30pm – arrive at the theatre no later than 5.30pm – Warmup at 6.00pm
- Matinee 2pm – arrive at the theatre no later than 12.30pm – Warmup at 1pm
- School matinee 11am – arrive at the theatre no later than 9.30 – Warmup at 10am

Show Dates

- Friday 27 March – 7.30pm (Opening night)
- Saturday 28 March – 2pm & 7.30 pm – two shows today!
- Sunday 29 March – 2pm
- Wednesday 1 April – Schools Matinee 11am and 7.30pm – two shows today!
- Friday 3 April – 7.30pm
- Saturday 4 April – 2pm & 7.30 pm – two shows today
- Sunday 5 April – 2pm

Creative Team

- Director: Emma Watson
- Stage Manager: CHATS Stage Manager
- Lighting Design and operation: TBC
- Sound Design and operation: TBC
- Produced by: Live Theatre Inc and CHATS Productions

Access & Inclusion

We welcome performers of all backgrounds, experience levels, and identities. We encourage applications from people who may not have seen themselves represented onstage in this story before. If you have any accessibility needs or would like to discuss how we can support you, please get in touch.

How to Get Involved

Whether you're an experienced performer or exploring acting for the first time, we'd love to see you at auditions. This is a collaborative process, and we value warmth, creativity, and commitment over perfection.

Production Schedule – Jane Eyre – 18 Jan – 5 April

Rehearsals on Tuesday and Thursday nights and Sundays

Week	Date	Who	Time	Scene
0	18 January (sun)	First Read and photoshoot	1-5pm	Seated read through
1	20 January (tue)	All	7-10pm	0,1,2
1	22 January (thur)	All	7-10pm	3,4,5,6
1	25 January (sun)	All	1-5pm	0,3,4,5,6
2	27 January (Tue)	Mrs Fairfax, Grace Poole, Adele, Rochester, Pilot,	7-10pm	8,9,10
2	29 January (thur)	Jane and Rochester only	7-10pm	7,10,11,17
2	1 Feb (Sun)	All	1-5pm	0,3,4,5,6,8,9,10
3	3 Feb (tue)	All	7-10pm	1,2,3,4
3	5 Feb (thur)	All	7-10pm	5,6,7,8
3	8 Feb (Sun)	All	1-5pm	0-8
4	10 Feb (tue)	All – Act 1	7-10pm	1-11
4	12 Feb (thur)	All – Act 1	7-10pm	1-11
4	15 Feb (Sun)	All	1-5pm	Act 1 – Scripts down
5	17 Feb (tue)	Mrs Fairfax, Leah, Grace Poole, Adele, Cook, Footman, Blanche Ingram, Rochester, Mrs Fairfax, Adele, Lady Ingram, Lady Lynn, Colonel Dent, Mary Ingram, Mason	7-10pm	12,13,14
5	19 Feb (thur)	Jane and Rochester	7-10pm	17, 18, 19, 21
5	22 Feb (Sun)	All	1-5pm	14,15
6	24 Feb (tue)	All	7-10pm	18,19,20
6	26 Feb (thur)	Aunt Reed, Eliza Reed, Georgiana Reed, Bessie,	7-10pm	16
6	1 March (sun)	All	1-5pm	20,21,22
7	3 March (tue)	Mrs Fairfax, Leah, Grace Poole, Adele, Cook, Footman, Blanche Lady Ingram, Lady Lynn, Blanche Ingram, Colonel Dent, Mary Ingram, Rochester, Mrs Fairfax, Adele, Mason	7-10pm	12,13,14

7	5 March (thur)	Rochester, Mrs Fairfax, Adele, Lady Ingram, Blanche Ingram, Colonel Dent, Mary Ingram, Mason, Carter, Aunt Reed, Eliza Reed, Georgiana Reed, Bessie, Rochester, Blanche Ingram,	7-10pm	14,15,16
7	8 March (Sun)	All	1-5pm	18,19,20, 21, 22
8	10 March (tue)	All	7-10pm	15 – 22
8	12 March (thur)	All - Act 2	7-10pm	12-22
8	15 March (Sun)	All - Act 2 – Scripts Down	1-5pm	12-22
9	17 March (tue)	Act 1 – No scripts	7-10pm	12-22
9	19 March (thur)	Act 2 – no scripts	7-10pm	12-22
9	22 March (Sun)	All - Bump In and Tech	1-5pm	Bump and top/tail scenes

Production Week (10) – Everyone required

- Sunday 22 March - bump in – from 12pm – 4pm
- Sunday 22 March – tech (lighting and sound) – from 10am -7pm
- Monday 23 March – Full Dress Rehearsal – theatre opens at 6pm
- Tuesday 24 March - Full Dress Rehearsal – theatre opens 6pm
- Wed 25 March - Full Dress Rehearsal – theatre opens from 6pm
- Thursday 26 March – Have the night OFF! Rest. 😊

Who is in what scene?

Character	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22
Aunt Reed	X	X	X														X						X
Eliza Reed	X	X	X														X						X
John Reed	X	X	X																				X
Georgiana Reed	X	X	X														X						X
Bessie	X	X	X														X						X
Brocklehurst	X		X			X																	X
Miss Temple	X			X	X	X	X																X
Helen	X			X	X	X	X													X			X
Miller	X			X	X	X	X																X
Scratched	X			X	X	X	X																X
Rochester	X							X		X	X	X		X	X	X	X	X	X	X	X	X	X
Pilot	X							X		X	X											X	X
Mrs Fairfax	X								X	X	X		X		X				X	X			X
Grace Poole	x								X				X						X				
Adele	X								X	X	X		X		X				X				X
Cook	X												X										X
Bertha	X																		X				X
Lady Ingram	X													X	X	X							X
Blanche Ingram	X												X	X	X	X	X						X
Colonel Dent	X													X	X	X							X
Mary Ingram	X													X	X	X							X
Mason	X														X	X			X				X
Carter	X															X							
Mr Briggs	X																		X				X
Priest	X																		X				X
Diana	X																				X	X	X
Mary	X																				X	X	X
St John	X																				X	X	X
Hannah	X																				X	X	X
Speakers, Villagers, Students, Driver	X		X	X	X	X	X	X					X							X	X	X	X

Show Scenes and character rehearsal plot

Scene	Who is needed at this rehearsal
Act 1	
Scene 1- The Red Room	Intro Scene – all. Scene 1. Aunt Reed, Eliza Reed, John Reed, Georgiana Reed, Bessie, Abbot
Scene 2 – Gateshead	Scene 1. Aunt Reed, Eliza Reed, John Reed, Georgiana Reed, Bessie, Abbot
Scene 3 – Lowood Institution	All
Scene 4- Helen	All
Scene 5 – Redemption	All
Scene 6 – Spring and fever	All
Scene 7 - A new chapter	Rochester, Pilot, Driver
Scene 8 – Thornfield	Mrs Fairfax, Grace Poole, Adele
Scene 9 - A picture portfolio	Rochester, Pilot, Mrs Fairfax, Leah, Adele
Scene 10 – Master Rochester	Rochester, Pilot, Mrs Fairfax, Adele
Scene 11 - Mystery	Rochester
Act 2	
Scene 12 – Who is Blanche Ingram	Mrs Fairfax, Grace Poole, Adele, Cook, Blanche
Scene 13 – A Drawing room Party	Lady Ingram, Blanche Ingram, Colonel Dent, Mary Ingram
Scene 14 – Some time the next day	Rochester, Mrs Fairfax, Adele, Lady Ingram, Blanche Ingram, Colonel Dent, Mary Ingram, Mason
Scene 15 – Mason and the bite	Rochester, Lady Ingram, Blanche Ingram, Colonel Dent, Mary Ingram, Mason, Carter
Scene 16 – The Death of Aunt Reed	Aunt Reed, Eliza Reed, Georgiana Reed, Bessie, Rochester, Leah, Blanche Ingram,
Scene 17- A proposal and a half	Rochester
Scene 18 – Nearly happy	Rochester, Mrs Fairfax, Grace Poole, Adele, Mason, Carter, Mr Briggs, Priest
Scene 19 – I cannot Stay	Helen, Rochester, Mrs Fairfax,
Scene 20 – A new beginning	Rochester, Diana, Mary, St John, Hannah -All
Scene 21– Finding Rochester	Rochester, Pilot, Diana, Mary, St John, Hannah - All
Scene 22 – Finding a new life	All

Characters of the play

Characters Women	About the character
Jane	Jane Eyre - An intelligent, strong-willed, and morally grounded young woman who values dignity and love on equal terms. Despite hardship and social limitations, she follows her conscience and seeks a life of purpose and emotional connection.
Mrs Fairfax	Mrs. Fairfax - The kind and practical housekeeper of Thornfield Hall who offers Jane a warm welcome. Though well-meaning, she is cautious and bound by traditional views of class and propriety.
Miss Temple	Miss Temple - A gentle and principled teacher at Lowood who nurtures Jane's intellect and self-worth. Her fairness and compassion offer Jane a rare example of adult kindness.
Aunt Reed	Aunt Reed - Jane's cold, resentful aunt who raises her out of obligation and treats her with cruelty. She attempts to suppress Jane's spirit and later refuses to make amends until her deathbed.
Helen	Helen Burns - A thoughtful, devout girl at Lowood who teaches Jane endurance through Christian humility and forgiveness. Her serene acceptance of suffering leaves a lasting impression on Jane.
Eliza Georgiana Reed	Eliza Reed - Jane's cousin, rigid and self-righteous, who ultimately enters a convent to live a life of religious asceticism. She is emotionally detached and obsessed with order.
Georgiana Reed	Georgiana Reed - Jane's beautiful but vain cousin, who is indulged for her looks and lacks depth. She later marries well, prioritizing status and appearance.
Bessie	Bessie - A servant at Gateshead who, despite her limited power, shows Jane occasional kindness and sympathy. She later expresses pride in Jane's accomplishments.
Leah	Leah - A maid at Thornfield who plays a minor role in the story. She is courteous and loyal in her service to the household.
Miss Miller	Miss Miller - A teacher at Lowood who assists with daily routines but is less influential than Miss Temple. She is more practical than nurturing.
Miss Scratched	Miss Scatcherd - A harsh and unjust teacher at Lowood who frequently punishes Helen Burns. She represents the cruelty of the school's early regime.
Adele	Adèle Varens - Mr. Rochester's lively and spoiled French ward, whom Jane tutors at Thornfield. Though flighty and childish, she is affectionate toward Jane.
Diana	Diana Rivers - Jane's intelligent, warm-hearted cousin who encourages her independence and learning. She shares Jane's values and forms a deep sisterly bond with her.
Hannah	Hannah - A servant at Moor House who initially refuses Jane entry due to her appearance. She later warms to Jane and reflects the class prejudices of the time.
Mary	Mary Rivers - Diana's gentle and practical sister, also Jane's cousin, who offers quiet support and companionship. Though less intellectual than Diana, she is kind and grounded.

Lady Ingram	Lady Ingram - Blanche Ingram's haughty and elitist mother who disdains those of lower status. She represents the cold pride of the upper class.
Blanche Ingram	Blanche Ingram - A beautiful, arrogant socialite who seeks Rochester for his wealth and status. Her vanity and cruelty contrast sharply with Jane's sincerity.
Bertha Rochester	Bertha Mason (Rochester) - Mr. Rochester's secret, mentally ill wife, kept hidden in Thornfield's attic. She is a tragic and disturbing figure who represents the Gothic elements of the novel.
Mary Ingram	Mary Ingram - Blanche's sister, quieter and more reserved, playing a minor role in the social scenes at Thornfield. She reflects the shallow elegance of her social circle.
Characters Men	About the character
Rochester	Mr. Rochester - The brooding, passionate master of Thornfield Hall who hides a painful secret. Despite his flaws and guarded nature, he and Jane develop a deep, complex love built on equality.
John Reed	John Reed - Jane's cruel, spoiled cousin who bullies her throughout childhood. He grows into a dissolute man and ultimately dies in disgrace.
Mr Brocklehurst	Mr. Brocklehurst - The hypocritical and harsh head of Lowood School who preaches humility while living in luxury. He enforces severe discipline and neglect, contributing to the suffering of the girls.
St John	St. John Rivers - Jane's stern and devout cousin, a missionary who proposes to Jane out of duty, not love. Though noble, his cold ambition contrasts with Jane's need for passion and connection.
Mason	Mr. Mason - Bertha Mason's brother, whose unexpected arrival at Thornfield reveals Rochester's hidden past. His quiet demeanour masks the disruption he brings to Jane's world.
Colonel Dent	Colonel Dent - A guest at Thornfield and part of the local gentry, known for his polite and agreeable manner. He represents the conventional upper-class society of the time.
Mr Briggs	Mr. Briggs - A solicitor who exposes Rochester's existing marriage at the wedding ceremony. Acting on behalf of the Mason family, he plays a key role in delaying Jane and Rochester's union.

Other Characters	
Porters	Pilot – the dog
Drivers	Mesrour – the horse
Villagers	Girls at Lowood
Cook	Students Morton school
Footman	
Priest	